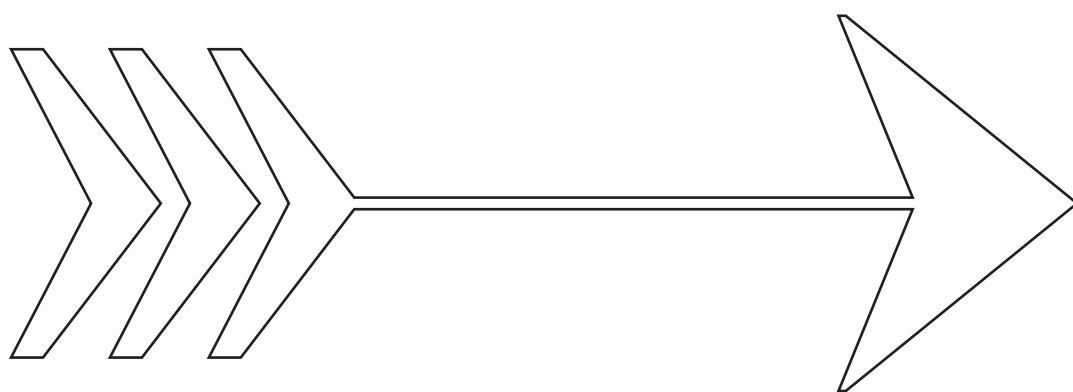


Flecha



Flecha

Flecha is a sharp and streamlined old-style typeface made for editorial design. On the whole Flecha has a sturdy and mechanised appearance with its rigid letter-forms, square terminals and geometrically simplified strokes. Nevertheless Flecha still manages to be delicate and reminiscent of the broad nib pen.

The current three display styles of Flecha L are the first set of Flecha fonts made available. In the future new styles will follow.

Regular

Light

ExtraLight

216 point

Dover

144 point

LEAGUE

72 point

the thoroughfares

36 point

THE BRIGHT RED WINDOWS
OF THE "SWORD-FISH INN"

216 point

Shack

144 point

QUAINT

72 point

sticking & posting

36 point

VARIOUS EUROPEAN POWERS
IN THE PERIOD OF 1615–1648

216 point

Q&A

144 point

BEAVER

72 point

Cretan Labyrinth

36 point

TOMAHAWK THERE, OR PIPE,
OR WHATEVER YOU CALL IT

Stylistic set 1

c 3 5 € £ c 3 5 € £

Uppercase forms

O {} [] - — — — < > << >> (H) {} [] - — — — < > << >>

Old-style numbers

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Tabular numbers

0	1	2	3	4	5	6	7	8	0
0	1	2	3	4	5	6	7	8	9

Superscript and subscript numbers

0 1 2 3 4₅ 6 7 8 9

Numerators and denominators

0 1 2 3 4 / 5 6 7 8 9

Self-building fractions

1/2 2/3 12/28 ... 1/2 2/3 12/28 ...

Flecha L Light (default characters)

In 1958 Uppercase and Lowercase were instrumental in the success of what some consider a masterpiece in the typographic stop-motion movie genre.

Flecha L Light with **Stylistic Set 1** activated (look for 'c' and '5')

In 1958 Uppercase and Lowercase were instrumental in the success of what some consider a masterpiece in the typographic stop-motion movie genre.

Flecha

Typeface & specimen designed by Rui Abreu

