

suas das
maior do
o simples
soma é
que todo
a partes

Aquino is a display calligraphic stencil typeface inspired by a liturgic book made by portuguese friar Tomás Aquino in 1735 – Collectaneum Sacri Ordinis Cisterciensis ad usum Congregationis S. Mariae de Alcobaça.

Friar Aquino's Calligraphy shows a distinctive typographic flavour with a uniform and consistent execution of the serifed letters. He also wrote with unconnected strokes, resulting in stencil-like letterforms.

Aquino, is a typographic interpretation of Aquino's calligraphy, aiming to reproduce its overall feeling and rhythm as much as possible. We analysed and followed the structures of Aquino's minuscules, and used as models lowercase letters from different parts of the book: index, text, musical notations, captions, etc. The design of the uppercase letters however is mostly original, as we decided to make them more consistent with the lowercase shapes and their logic of construction, instead of reproducing Aquino's decorative majuscules.

Aquino comes in five weights, from thin to bold, for more versatility in contemporary use.

Sabbato ante primam Dominicam Ad
ventus Domini. Ad Vesp. Capit.



Cce dies veniunt, dicit
Dominus, & suscitabo
David germen iustum:
& regnabit rex, & sapiens
erit: & faciet iudicium,
& iustitiam in terra..

Collecta.
Excita Domine quesu
mus, potentiam tuam, &

veni: ut ab imminenti
bus peccatorum nos
trorum periculis, te mereamur
protegente eripi: te liberante
salvari. Et famulos tuos
ab omni adversitate custodi:
qui vivis, & regnas cum
Deo Patre in unitate Spiritus
Sancti Deus per omnia secula
seculorum.

In commemorat. Beate Marie. coll.

Deo, qui de beate Marie Virginis
vtero, Verbum tuum Angelo nuntiante
carnem suscipere voluisti: presta
supplicibus tuis: ut qui vere eam
genetricem Dei credimus: eius
apud te intercessionibus ad
juvemur. Per eundem Christum
Dominum nostrum.

In laudibus. Capitulum.

Ecce venio cito: & merces
mea mecum est: reddere
uniuscuique secundum opera
sua.

Coll. Excita Domine quesu.
Ad Tertiam. Capitulum.



Aquino Medium, 196 pt

Bright

Aquino Light, 130 pt

M. Proust

Aquino Thin, 98 pt

Congregation

Aquino Regular, 60 pt

O Templo Shintuista

Aquino Light, Aquino Bold, 36 pt

Mesopotamia **volume trinta e dois**

Aquino Bold, 196 pt

Meigo

Aquino Medium, 98 pt

Cisterciensis

Aquino Thin, 60 pt

Pearl inside the shell

Aquino Regular, 36 pt

Commercial & political withdrawal

Aquino Regular, Aquino Medium, 18 pt

Quae nota domesticae turpitudinis non inusta vitae tuae est? quod privatarum rerum dedecus non haeret in fama? quae lubido ab oculis, quod facinus a manibus

Quae nota domesticae turpitudinis non inusta vitae tuae est? quod privatarum rerum dedecus non haeret in fama? quae lubido ab oculis, quod facinus

Uppercase and Lowercase took no small part in the success of this, now considered, by some, a masterpiece of the typographic stop-motion movie genre. Their performance was deemed 'truly amazing' by the Vigário Times and breathtaking by O Mundo Errático. The two actors enjoyed great success and admiration in many parts of the world. Director Abreu, perhaps influenced by the huge success of the two characters, included a picture of Lowercase's face in his 2001 remake of the 2008 classic One Thousand Words.

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In the original manuscript some letters have alternative shapes and swashes used either for decoration or for filling the gaps. The most frequent and usable were reproduced as Open Type features.

- Contextual alternates
- Terminal forms
- Swashes
- Initial forms
- Stylistic alternates
- Old style numerals

bhklp

Stylistic set 01

bhklp

g

Stylistic set 02

g

r

Stylistic set 03

r

s

Stylistic set 04

s

y

Stylistic set 05

y

CGS

Stylistic set 06

CGS

Y

Stylistic set 07

Y

l

Stylistic set 08

l

	Uppercase forms
(H){}[]---<>«»@¿	(H){}[]---<>«»@¿

	Old-style numbers
0123456789	0123456789

	Initial forms
vw	v w

	Terminal forms
adefgkprstuxz	a d e f g k p r s t u x z

	Contextual alternates (also activated by the Ligatures feature)
fo fa to ta ty go ga sy au du uu	fo fa to ta ty go sy ya au du uu

	Swashes
Qui of og oh oj op os oy oz oß	Qui of og oh oj op os oy oz oß

	Ligatures (also activates contextual alternates)
fi fl fj	fi fl fj

	Discretionary ligatures
ff fb ffb fh ffh ffj fk ffk Th ct st gi tt	ff fb ffb fh ffh ffj fk ffk Th ct st gi tt

Thin

ABCDEFGHIJKLM
nopqrstuvwxyz & 1234567890

Light

ABCDEFGHIJKLM
nopqrstuvwxyz & 1234567890

Regular

ABCDEFGHIJKLM
nopqrstuvwxyz & 1234567890

Medium

ABCDEFGHIJKLM
nopqrstuvwxyz & 1234567890

Bold

ABCDEFGHIJKLM
nopqrstuvwxyz & 1234567890

Aquino

Typeface designed by Rui Abreu and Ricardo Santos

